



Image credit : Angelika Markul, photograph taken during the shooting of Tierra Del Fuego, El Calafate, Argentina. Winner of the COAL Prize 2016.

CALL FOR ENTRIES COAL PRIZE 2017 DEADLINE JULY 20

In seven years, the COAL Prize became an international meeting place for artists who take up the main universal issue of our time : ecology.

The global ecological crisis now affects all societies, territories and activities, whether by climate change, depletion of resources, various forms of pollution or loss of biodiversity. A global crisis that criss-cross its economic and social consequences. But this crisis is also a cultural one. The dominant values and representations, our globalized culture, determine our individual and collective behaviours, and ultimately our collective impacts on Planet Earth. Therefore, the solutions to this crisis can not only be political and technical. Culture can be a major player. This is what COAL has been promoting since its founding in 2008.

The COAL Prize is open to artists from all over the world who deploy their creativity to devise and experiment with solutions and bear witness to the transformation of territories, lifestyles, organizations, and means of production, while making a contribution to the process themselves.

Together they are participating in building a new collective narrative, a new world of imagination, an evolving shared heritage, a positive framework that is optimistic and essential for everyone to find the motivation to implement the necessary changes towards a more sustainable world.

The COAL Prize, created in 2010 by the COAL Art and Ecology non profit organisation, has become a vehicle of identification, promotion and diffusion of these artists, to the general public, professionals of culture and ecology and political figures. Every year the COAL Prize highlights ten projects by artists working on environmental issues in the field of visual arts. They are selected through an international call for projects. One of them is awarded the COAL Prize by a jury of personalities from the domains of art and ecology. In addition, all the applications considered by COAL and the selection committee make it possible to make known artists and projects that can be solicited or promoted according to the other opportunities and actions carried out by the association.

SCHEDULE

Application deadline: 20 July 2017 at midnight.
The Coal Prize will be awarded in October 2017.

PRIZE'S ENDOWMENT

The prize-winner receives an award of € 5,000 and is invited for a residency including an additional aid in production at Domaine de Belval (Ardenne – France) by the François Sommer Foundation.

Real observatory of rural and wild life, every year the Domaine de Belval welcomes artists chosen for their interest and their contribution to renewing the vision of the relationship between man and nature.

The François Sommer Foundation has been recognized as a public utility since 30th November 1996, the date of its creation by François and Jacqueline Sommer, pioneers of the implementation of humanist ecology. This foundation, which is true to the commitments of its founders, works for the protection of biodiversity, in which Mankind finds its place, for the respectful use of natural resources, for rational hunting, and sharing the wealth of natural, cultural and artistic heritage. The Foundation also owns the Museum of Hunting and Nature in Paris, which has been open to the public since February 1967 and is listed as a "Museum of France".

>> Download Belval residency charter on projetcoal.fr

JURY AND SELECTION COMMITTEE BEING FORMED

The jury will be announced soon, but you can see the jury of Coal Prize 2016.

SELECTION OF ENTRIES

Applicants will be judged on the following criteria: artistic value, relevance (understanding of the issues), originality (the ability to introduce new approaches, themes, and points of view), pedagogy (ability to get a message across and raise awareness), social and participative approaches (engagement, testimony, efficiency, societal dynamics), eco-design and feasibility.

The COAL Prize supports art projects in progress. Its endowment is not intended to cover all production costs of the project and should be considered as an aid to its development.

APPLICATION

The application should include the following documents together in a single PDF file. The application must not exceed 25 pages:

- application form to download on projetcoal.fr ;
- summary and illustrated description of the entry, detailing its artistic aspects and its relevance to environmental issues ;
- 2 HQ pictures illustrating your project ;
- note on the technical aspects of the entry, especially in terms of construction and means of production ;
- budget estimate ;
- Curriculum Vitae and a portfolio.

SUBMISSION

All proposals should be submitted via the Coal server before 20 July at midnight.

>> Upload your application on projetcoal.org/upload/

PARTICULAR CONDITIONS

By entering this competition, applicants expressly authorize the Coal organization to publish, reproduce and display in public all or part of the elements of their entry for any purpose linked with the promotion and communication of the Coal project, via all platforms and media, in all countries and for the legal duration of the copyright. Entries submitted but not selected will be held in the archives of the Coal organization. They will, however, remain the property of their authors. Participation in this call entails the full acceptance of the conditions laid out above.

PARTNERS

In partnership with the french Ministry of Culture and Communication and of the french Ministry of Environment, Energy and Sea. Supported by the french Ministry of Culture and Communication, the European Union and the Imagine2020 network, the Musée de la Chasse et de la Nature and the François Sommer Foundation.

CONTACT

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